

tactics & practice

Tactics and Practice: New Media Drivers **a pilot seminar in new media arts**

www.aksioma.org/seminar

1 – 5 June 2010, Kino Šiška, Ljubljana, Slovenia

New media arts. Whether you make it, curate it, present it, write about it, teach it, programme it, or shape it in some other way, its constantly evolving technologies, a tendency to venture into unknown territories and mingle with diverse disciplines, and a predisposition for critical self-reflection and social discourse fuse new media arts into a fast-paced field that demands frequent updating of the drivers that operate its machinery.

Thus, the 5-day free pilot seminar **Tactics and Practice: New Media Drivers** aims to refresh and expand the new media arts educational offering in Slovenia and provide useful tools and insights into the field for creators at various stages in their careers. By utilizing various teaching methods and modalities (lectures, coaching sessions, workshops, conversations, participatory actions, performances, presentations) the seminar connects the new generation of new media arts creators with renowned professionals in the field to build a bridge from an academic “learning environment” to a “working environment”, and champions the values of process-oriented and lifelong learning through direct contact, communication, and dialogue.

The seminar compiles a snapshot of the state of new media art today from different angles while at the same time wanting to “demystify” it. Regardless of how you currently contribute or seek to contribute to the field, you are invited to participate in the week’s events and update your own new media drivers.

PROGRAMME

PERFORMANCES

Tuesday, 1 June, 20:00 > **Robotcowboy**, Dan Wilcox aka danomatika (US)

Thursday, 3 June, 21:00 > **the benchmark consort (laptop participatory performance)**, hans w. koch (DE)

Friday, 4 June, 21:00 > **Cirkulacija 2 (SI)**

Friday, 4 June, 22:00 > **Un-drum 2: The Chinese Connection**, Tarek Atoui (LB)

EXHIBITION

Wednesday, 2 June, 21:00 at **Kapelica Gallery** > **Global Bearing**, Norimichi Hirakawa (JP)

CONVERSATIONS

Wednesday, 2 June, 19:00 > **Education models: Simge Esin (TR)** with **Seppo Gründler (AT)**

Wednesday, 2 June, 20:00 > **Festival director: Simona Lodi (IT)** with **Jurij Krpan (SI)**

Thursday, 3 June, 19:00 > **Theoretician: Marco Deseriis (IT)** with **Sunčica Ostoić (HR)**

Thursday, 3 June, 20:00 > **Editor: Alessandro Ludovico (IT)** with **Janez Janša (SI)**

Friday, 4 June, 19:00 > **Artists: monochrom (AT)** with **Vuk Ćosić (SI)**

Friday, 4 June, 20:00 > **Curator: Domenico Quaranta (IT) with Dunja Kukovec (SI)**

PARTICIPATORY ACTION

Frida V. (Free Ride Data Acquisition Vehicle), Luka Frelj (SI)
Wednesday to Friday, 2 to 4 June 2010, 15:00–19:00, Hourly bicycle ride
Wednesday, 2 June, 17:00, Presentation about Frida V.

LECTURES

Wednesday, 2 June, 10:00 > **New Media Object**; Srečo Dragan (SI), Borut Batagelj (SI)
Thursday, 3 June, 10:00 > **Sound and Light in Public Space**; Seppo Gründler (AT), Daniel Fabry (AT), Thomas Radeke (AT)

WORKSHOPS

Wednesday, 2 June, 11:00–12:00 > **Introduction to net TV**; Dušan Bučar (SI)
Wednesday, 2 June, 14:00–18:00 > **Interactive Net Panoramas '10**; Srečo Dragan (SI), Borut Batagelj
Thursday, 3 June, 11:30–18:00 > **Sound and Light in Public Space**; Seppo Gründler (AT), Daniel Fabry (AT), Thomas Radeke (AT)
Thursday, 3 June, 14:00–18:00 > **Workshop and Round Table for Musicians and Sound Artists**: Tarek Atoui (LB)
Friday, 4 June, 14:00–18:00 > **syncing hard & soft – a therapy session for your personal computer's split personality**, hans w. koch (DE)

COACHING

Friday, 4 June, 10:00–12:30 > **3 artists meet with 3 experts**: Seppo Gründler (AT), Jurij Krpan (SI) and Sunčica Ostoić (HR)

PRESENTATION OF MA WORKS

Opening: Tuesday, 1 June, 20:00 > **Presentation of projects by students in MA programmes at ALUO, Ljubljana (SI) and FH JOANNEUM, Graz (AT)**

EVALUATION

Saturday, 5 June, 11:00–14:00 > Evaluation of Seminar and brainstorming for future education programmes and activities.

CREDITS

Tactics and Practice: New Media Drivers

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