

la rada

2 events during Locarno Film Festival

Locarno's major film festival attracts an audience that love movies and its cultural flair. Whereas the official Film Festival Locarno provides a bandwidth of cinema movies, la rada is proud to offer an intense program of movies that are non-mainstream, as well as artist works that collaborate on contemporary film and art making.

La rada is a contemporary art space on the second floor of the former municipal school, the building that probably will become the Festival Palace, located between the large roundabout and Piazza Grande.

Friday the 9th at 6pm will be the commencement of two major events, with a vernissage and a party organized by Motel Campo, Geneva:

– *Off Side*, a review of "video pamphlet", curated by Franco Marinotti, producer of experimental film and organizer of Fair Play festival, in Berlin and Lugano

– *The State of Making Things*, in practice an art film production that does not generate a cohesive film - edited by Sarah Bernauer, Franziska Glozer and Garrett Nelson, Basel/Zurich.

The two events, which involve a large number of high-profile artists, Swiss and international, will take place every evening from 6pm until one o'clock at night, according to the program present on www.larada.ch website.



All the events are free entry thanks to the support of:



The State of Making Things

thestateofmakingthings.blogspot.ch

The project's title derives from the Wim Wenders' film, *"The State of Things"*. Wenders' film is one of failed production, whereby the plot moves from a fictive narrative to the realities of the actors and filmmakers on set. The *"State of Making Things"* attempts this with contemporary art production. Each contribution from the invited artists is considered a scene in the deconstructed film production. The individual works are performances, installations, texts, images, concerts, and happenings. The product of the production is not a cohesive filmed narrative but consists of fragments of sound, video, texts and images.

The participating artists are:

- Annette Amberg,
- Sarah Bernauer,
- Domenico Billari,
- Stefan Burger,
- Martin Chramosta,
- Nicolas Dauwalder,
- Oliver Dolder,
- Franziska Glozer,
- Mélodie Mousset,
- Garrett Nelson,
- Pop X & Giordano T Rush,
- Michele Robecchi,
- Manuel Scheiwiller,
- Veronika Spierenburg,
- Mirjam Spoolder,
- Markus Stähli,
- Bohdan Stehlik & Una Szeemann,
- Li Tavor, and
- Agora Bar

Off Side

fairplay-lugano.com

Off Side is a video and film platform dealing with the relationship between artistic practices and political action, including both medium-length films projected on a fixed schedule, and shorts or video installations in continuous viewing on monitors.

- It includes screenings of works by:
- Zanny Begg & Oliver Ressler,
 - Pavel Braila, Carlos Casas,
 - Chen Chieh-jen, Robert Iolini,
 - Janez Janša, Chiu-han Linda Lai,
 - Armando Lulaj, Angela Melitopoulos,
 - Frédéric Moser & Philippe Schwinger,
 - Deimantas Narkevicius, Ellen Pau,
 - Ibrahim Quraishi, Koka Ramishvili,
 - Mario Rizzi, Yin Shan, Jaan Toomik,
 - Alejandro Vidal, and Lo Chun Yip.

Unlike a traditional festival of video art, movies have also been selected for their filmic and narrative contents, which allows the public a greater participation.

Some of the filmmakers will be present in Locarno where the public and press will be able to meet them at la rada.

The State of Making Things

- Annette Amberg**
*1978, lives and works in Zurich is a Conceptual Artist, Filmmaker and Curator
- Sarah Bernauer**
*1981, lives and works in Basel is a Visual Artist and Writer
- Domenico Billari**
*1977, lives and works in Rotterdam and Basel is a Performance Artist and Musician
- Stefan Burger**
*1977, lives and works in Zurich is a Visual Artist
- Martin Chramosta**
*1982 lives and works in Basel is a Visual and Performance Artist and Musician
- Nicolas Dauwalder**
*1987 lives and works in Bern and Zurich is a Musician, Composer and Performer
- Oliver Dolder**
*1977 lives and works in Basel is an Organizer and Producer of various Art Productions, Festivals and Concerts
- Franziska Glozer**
*1982, lives and works in Basel is a Curator and Critic
- Mélodie Mousset**
*1982, lives and works in Los Angeles is a Visual and Performance Artist
- Garrett Nelson**
*1982, lives and works in Zurich is a Visual Artist and Director
- Pop X**
to pronounce PoP_PER is a community of wussy toyboys-girls based in Trento, Alps Area of Italy
- Michele Robecchi**
lives and works in London is a Writer, Curator and Musician
- Giordano T Rush**
*1989, lives and works in Geneva and Lugano is a Singer, Musician and Performance Artist
- Manuel Scheiwiller**
*1984, lives and works in Vienna is a Performance Artist, Director and Dancer
- Veronika Spierenburg**
*1981, lives and works in Zurich is a Visual Artist
- Mirjam Spoolder**
*1974, lives and works in Basel is a Visual and Performance Artist
- Markus Stähli**
lives and works in Basel is a Musician, Cook and Graphic Designer
- Una Szeeman & Bohdan Stehlik**
*1977 & *1975 live and work in Zurich are Visual Artists and Directors
- Li Tavor**
*1983 lives and works in Bern and Zurich is a Musician, Composer and Performer
- Agora Bar**
is a new installment of the Agora Bar from Basel in the exhibition space. Agora Bar serves drinks here daily from 6pm to 1am.

Off Side

- My Name is Janez Janša - Janez Janša**
"In 2007, I legally changed my name, together with two other Slovenian artists, to Janez Janša. Janez Janša was the Prime Minister of Slovenia at the time and suddenly there were more Janez Janšas acting together within the same physical and media space. The system of reference of names started to crack."
- Driving Lantau - Yin Shan**
A collection of alternative lives and beliefs off-shored the Victoria harbour at the end of last century: a tour of the extraordinary and a reflection for the next "island".
- Voices Seen, Images Heard - Chiu-han Linda Lai**
This work is the first of a series of meditation notes in the form of video essay on the thought process of a historian attempting to re/un-cover the lost sights and sounds of a city whose 'appearances' constantly 'disappear' by the logic of progress and development.
- Days After N Coming - Lo Chun Yip**
"In the year 2010, I started go demonstration because of the construction of the High-Speed Express Rail Link, and keep thinking how can I involve more. What I got is my camera and the sense of cinema. By which I recorded the anger of Hong Kong and also my path of growing among these two years."
- The Hong Kong Agent: Vertical Narratives - Robert Iolini**
An ongoing transmedia art project. The narrative follows the Agent, across multiple platforms and media, on his to quest to understand the city of Hong Kong.

The Right of Passage - Zanny Begg & Oliver Ressler

The title, The Right of Passage, refers to the stages, or "rites of passage" that mark important transitions on the path to selfhood. The exchange of "rites" with "rights" suggests that freedom of movement must become a right granted to every person – regardless of the place of birth.

Fanfare for the Common People - Ellen Pau

Reconstruction of everyday images.
For Some Reasons - Ellen Pau
The video is the exploration of writing and drawing, a comparative study on image and text. Every Chinese character is a face; each face has a story. The title of the work copies a phrase that has been liberately used by Hong Kong government.

Empire's Borders I & II - Chen Chieh-Jen

Chen Chieh-Jen's work manifests the cruelty of warring ideologies through its women. All of its narrators are women, and within the works, women come to represent weakness.

Cupidon grandit - Frédéric Moser & Philippe Schwinger

Cupidon Grandit is a role-playing game, the game of the wolf as a metaphor of the rules of democracy. There are some adolescents from the Paris banlieue: they are the players. The language is the suburbs one.

AI Intithar / The Waiting - Mario Rizzi

Shut in the Syrian refugee camp Zaatari in the Jordanian desert. The protagonist is a widow from Homs whose husband was killed in an attack by the Syrian army.

Oleg - Jaan Toomik

A soldier is released from the Soviet army and he travels home. 25 years later he sets out again to be relieved from the pressure that has been distressing him for all these years.

Restricted Sensation - Deimantas Narkevicius

The action is taking place in Soviet Lithuania during 70's, when homosexuality was criminalized. The phenomenon of homosexuality can be seen as metaphor of individual freedom and artistic creativity.

The Life of Particles - Angela Melitopoulos

This is the second part of a visual research project about Félix Guattari and his interest in Japan. It regards contemporary Japan and the relationship between subjectivity, animist spirituality, and modern technology in the aftermath of the nuclear disaster in Fukushima.

Chieinau, a City Difficult to Pronounce - Pavel Braila

Inspired by Walter Ruttmann's 1927 film Berlin: Symphony of a Metropolis, Braila's project is following the life of the Moldovan city throughout one year, at the end of which he is editing the footage as one day, no narrative, no commentary, just the documentary material with the real sound.

Change - Koka Ramishvili

This video presents dramaturgic foundation of the scene of captivating a "male ballet". It shows the golpe, which took place in Georgia and its unexpected end followed by a death song of Veronika Voss from the Fassbinder film. It was a part of the Ramishvili solo show in the Georgian Pavilion at the Biennale di Venezia (2009).

It Wears as It Grows - Armando Lulaj

In 1963 the Albanian navy, in paranoiac fear of enemy attacks, sighted an object in the sea. Believing it was a submarine, they fired. The object was in fact a sperm whale. Its remains were displayed in a museum, after reappears in the streets of Tirana like a ghost, finally enclosed in the Hoxha's mausoleum.

Blood Bay - Carlos Casas

An element of the series Fieldworks, an ongoing experiment with ambient video and radio frequencies. Image and sound are used as a sort of spatial instruments. It was shut in the Bering Sea Siberian coast. After the hunt, a bay is covered by its traces.

M Portrait - Ibrahim Quraishi

It's a testimonial in 3 parts: the grand-father of Quraishi, a Beduin, was a man dealing with the political upheavals of the original Arab revolution and its struggle for independence from Colonialism, while the grand son struggles with the continuing effect of extremism, the evolving Arab Springs and Love.

Only enemies speak the truth - Alejandro Vidal

The collapse of today's governments and ideologies is bringing us to a necessary disorder. Here colour drawings of national flags, that belong to countries that are now in a process of transformation, become black when colour is applied on the top paper.

The State of Making Things

an unfilmed film
performative production

Off Side

video pamphlet
review

09/08 –
18/08/13

video screenings

Opening and Party
Friday 9 August 6pm

la rada
space for contemporary art

Piazza Remo Rossi 1
ex Scuole Comunali, Locarno

Free entry to both events
From 6pm to 1am, 2° Floor
www.larada.ch

The State of Making Things

- Annette Amberg
- Sarah Bernauer
- Domenico Billari
- Stefan Burger
- Martin Chramosta
- Nicolas Dauwalder
- Oliver Dolder
- Franziska Glozer
- Mélodie Mousset
- Garrett Nelson
- Pop X & Giordano T Rush
- Michele Robecchi
- Manuel Scheiwiller
- Veronika Spierenburg
- Mirjam Spoolder
- Markus Stähli
- Bohdan Stehlik & Una Szeemann
- Li Tavor
- Agora Bar
- Zanny Begg & Oliver Ressler
- Pavel Braila
- Carlos Casas
- Chen Chieh-jen
- Robert Iolini
- Janez Janša
- Chiu-han Linda Lai
- Armando Lulaj
- Angela Melitopoulos
- Frédéric Moser & Philippe Schwinger
- Deimantas Narkevicius
- Ellen Pau
- Ibrahim Quraishi
- Koka Ramishvili
- Mario Rizzi
- Yin Shan
- Jaan Toomik
- Alejandro Vidal
- Lo Chun Yip

Off Side

The State of Making Things Off Side

an unfilmed film

public viewing
each day at
6pm and 10pm

video pamphlet review

2 screening sessions
curated by Franco Marinotti
each day at 8pm and 12pm

friday 09

6pm

production day 1

on set: **8pm**

Annette Amberg
Domenico Billari
Nicolas Dauwalder
Veronika Spierenburg
Mirjam Spoolder
Bohdan Stehlik &
Una Szeemann

My Name is Janez Janša
68'24", Janez Janša, 2012

10pm

Opening Party
organized by Motel Campo, Geneva

saturday 10

6pm + 10pm

production day 2

on set:

8pm+12pm

Annette Amberg
Domenico Billari
Nicolas Dauwalder
Veronika Spierenburg
Mirjam Spoolder
Bohdan Stehlik &
Una Szeemann
Li Tavor

Driving Lantau
79'00", Yin Shan, 2011

sunday 11

6pm + 10pm

production day 3

on set:

8pm+12pm

Annette Amberg
Domenico Billari
Nicolas Dauwalder
Veronika Spierenburg
Li Tavor

Voices Seen, Images Heard
28'09", Chiu-han Linda Lai, 2009

Days After N Coming
41'11", Lo Chun Yip, 2012

The Hong Kong Agent: Vertical Narratives
31'30", Robert Iolini, 2008

monday 12

6pm + 10pm

production day 4

on set:

8pm+12pm

Annette Amberg
Domenico Billari
Nicolas Dauwalder
Li Tavor

The Right of Passage
19'00", Zanny Begg & Oliver Ressler, 2013

Fanfare for the Common People
04'00", Ellen Pau, 2010

For Some Reasons
06'46", Ellen Pau, 2003

tuesday 13

6pm + 10pm

production day 5

BAR

8pm+12pm

PRODUCTION PROCESS REVIEW
AND INSTALLATIONS
IN THE SPACE
come, have a drink

Empire's Borders I
27'00", Chen Chieh-jen, 2008-9

Empire's Borders II
70'00", Chen Chieh-jen, 2010

wednesday 14

6pm + 10pm

production day 6

BAR

8pm+12pm

PRODUCTION PROCESS REVIEW
AND INSTALLATIONS
IN THE SPACE
come, have a drink

Cupidon grandit
20'00", Frédéric Moser
& Philippe Schwinger, 2012

Al Intithar / The Waiting
30'00", Mario Rizzi, 2013

thursday 15

6pm + 10pm

production day 7

on set:

8pm+12pm

Domenico Billari
Stefan Burger
Martin Chramosta
Nicolas Dauwalder
Manuel Scheiwiller

Oleg
20'57", Jaan Toomik, 2010

Restricted Sensation
45'26", Deimantas Narkevicius, 2011

friday 16

6pm + 10pm

production day 8

on set:

8pm+12pm

Domenico Billari
Stefan Burger
Martin Chramosta
Nicolas Dauwalder
Manuel Scheiwiller
Markus Stähli

The Life of Particles
82'00", Angela Melitopoulos, 2013

saturday 17

6pm + 10pm

production day 9

on set:

8pm+12pm

Domenico Billari
Stefan Burger
Martin Chramosta
Nicolas Dauwalder
Pop X & Giordano T Rush
Michele Robecchi
Manuel Scheiwiller
Markus Stähli
Li Tavor

*Chisinau, a City
Difficult to Pronounce*
57'00", Pavel Braila, 2011

Change
04'32", Koka Ramishvili, 2005

It Wears as it Grows
18'00", Armando Lulaj, 2011

sunday 18

6pm

production day 10

on set:

8pm

Stefan Burger
Nicolas Dauwalder
Manuel Scheiwiller
Li Tavor
Markus Stähli

Off Side selection
various authors

10pm

a last drink together

permanent works

Blood Bay
05'51", Carlos Casas, 2008

M Portrait
06'08", Ibrahim Quraishi, 2012

Only enemies speak the truth
03'36", Alejandro Vidal, 2011

Dreaming Arizona
video installation, Ibrahim Quraishi, 2009