

ABOUT THE CURATORS

Eva in Franco Mattes are an artist duo originally from Italy, working in New York. Their medium is a combination of internet, video, and performance. Their work explores the ethical and moral issues arising when people interact remotely, especially through social media, creating situations where it is difficult to distinguish reality from a simulation.

Mattes' work has been exhibited at White Chapel Gallery, London (2016); Watari Museum, Tokyo (2015); Royal Museums of Fine Arts of Belgium (2015); Kunst Halle Sankt Gallen, Switzerland (2014); the Minneapolis Institute of Arts (2013); Site Santa Fe (2012); Sundance Film Festival (2012); PS1, New York (2009); Performa, New York (2009, 2007); National Art Museum of China, Beijing (2008); The New Museum, New York (2005); and Manifesta 4, Frankfurt (2002). In 2001 they were among the youngest artists ever included in the Venice Biennale. They have given lectures at universities, museums, and festivals, including Columbia University, New York; RISD, Providence; New York University; Carnegie Mellon, Pittsburgh; College Art Association, New York; Museo Reina Sofia, Madrid; and Musee d'Art Moderne, Paris.

They are founders and co-directors of the international festival *The Influencers*, held annually at the CCCB, Barcelona, Spain (2004-ongoing).

The Mattes have received grants from the Walker Art Center, Minneapolis; The Museum of Contemporary Art, Roskilde; and ICC, Tokyo. They have been awarded the New York Prize 2006 from the Italian Academy at Columbia University and are currently recipients of the Creative Capital Award.

They are faculty members at the MFA Fine Arts and Photography Departments of the School of Visual Arts, New York.

Links to many of Mattes' projects can be found at their web site:

<http://www.0100101110101101.org/>

Bani Brusadin is an independent curator and a researcher sailing on the troubled waters where contemporary art, networked technologies, popular cultures, and politics meet, and often times clash. Since 2004, together with Eva & Franco Mattes, he co-directs [The Influencers](#), a festival about unconventional forms of art and communication held at the Center of Contemporary Culture of Barcelona. In the past he has been involved in different art and activist projects, among them *Las Agencias* and *Yomango* (2002-2007). Bani currently teaches about digital cultures and social change at the University of Barcelona. He is also a faculty member at the Elisava Design School and a lecturer at the Institute for Advanced Architecture of Catalonia and at IED (European Institute of Design) in Barcelona. He holds a PhD in Advanced Studies in Art Production.