



AKSIOMA
Institute for Contemporary Art
Ljubljana

Neubergerjeva ul. 25
SI - 1000 Ljubljana

aksioma@aksioma.org
www.aksioma.org

Ljubljana, 20th September 2011

PRESS RELEASE

Aksioma – Institute for Contemporary Art, Ljubljana, kindly invite you to the exhibition opening:

Antoine Schmitt

Time Slip

New media installation

www.aksioma.org/time_slip

Aksioma | Project Space

Komenskega 18, Ljubljana, Slovenia

12 – 28 October 2011

Artist's presentation and exhibition opening: Wednesday, 12 October 2011

New publication: *Aksioma brochure #12*, Ljubljana 2011

Ida Hiršenfelder: "The new, the old and the media of the future"



Image: <http://www.aksioma.org/press/timeslip.jpg>

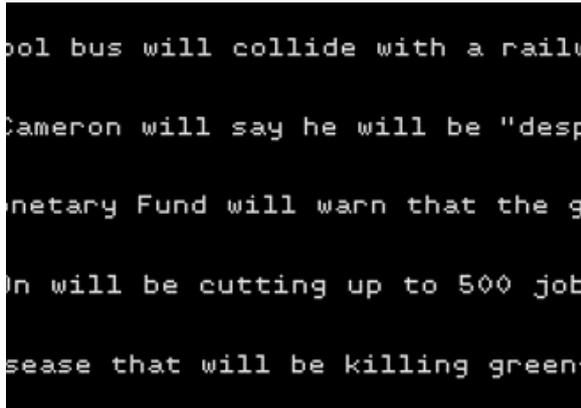


AKSIOMA

Institute for Contemporary Art
Ljubljana

Antoine Schmitt

Time Slip



Time Slip is a text display which continuously presents news from the future as computer software transcribes official news agency online newscasts from the grammatical past tense to the future tense: “the NASDAQ will drop 4.3 points today”, “A plane crash in Madrid will kill 153 people”, “The Giants will crush the RedSocks 10 to 3”...

A fascinating impression of knowing the future arises and transfigures the installation into an apparent oracle.

Time Slip is always up to date. It is a programmed generative artwork.

For the spectator, it is as if he was projected in the past of a few hours and that someone told him the future: feeling of going back in time. Or for someone who would not already know the news, it would be like if an oracle would predict the future: feeling of anxiety or of perverse full power. In all cases it is a work that unsettles and generates uneasiness by introducing a crack in the flow of time. All the more because it uses graphic codes and display contexts usually attached to real news.

Time Slip is a visual artwork referring to philosophical questionings on destiny, its potential pre-written nature or its causal determinism, and in the end, a work on free will. It confronts the spectator to the control of his own destiny in a universe where time and its causality can slip. It is also a work on the motive energy of unpredictability and risk, more and more central in the contemporary world.

There is still an escape door for the spectator through the realization of the essential vanity of this system which pretends to know what will happen, but which in fact knows nothing. But this door is not easy to find.

ABOUT THE AUTHOR

Artist and programming engineer **Antoine Schmitt** creates installations, situations and objects, minimal and abstract, anchored in time and movement, that address the modalities of the free being in the system of reality. With reference to a systemic contemporary world, Schmitt places programming, an artistic medium that he considers radically new because



AKSIOMA

Institute for Contemporary Art
Ljubljana

of its active dimension, at the core of most of his artworks to challenge the forces in play, and their form. He has, alone or through collaborations, fostered confrontations with this approach in more established artistic fields like music, dance, architecture, literature and cinema, whose codes he re-examines. He has collaborated with Vincent Epplay, Jean-Jacques Birgé, Atau Tanaka, Anne Holts and Jean-Marc Matos, Alberto Sorbelli, Joana Preiss, Juha Marsalo and others. As a theorist, jury spokesman, and editor of the [gratin.org](http://www.gratin.org) portal, Schmitt explores the field of programmed art. Antoine Schmitt lives and works in Paris. More: : <http://www.gratin.org/as/>

Production: Aksioma –Institute for Contemporary Art, Ljubljana, 2011

www.aksioma.org

Artistic director: Janez Janša

Executive producer: Marcela Okretič

Public relations: Mojca Zupanič

Technical support: Valter Udovičić

Assistant: Sonja Grdina

Supported by INSTITUT FRANÇAIS - Ministère des Affaires étrangères et européennes, the Ministry of Culture of the Republic of Slovenia and the Municipality of Ljubljana.

Sponsor: Datacenter d.o.o.

INSTITUT
FRANÇAIS



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO



Mestna občina
Ljubljana

datacenter

Contact:

Marcela Okretič, 041 250 830, aksioma4@siol.net

Aksioma | Institute for Contemporary Art, Ljubljana

Neubergerjeva 25, 1000 Ljubljana, Slovenia

tel.: + 386 – (0)590 - 54360

www.aksioma.org